

Tone Poem No 3 for full orchestra

Argie Labib
09/10/2017

$\text{♩} = 100$

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Violin I

Violin II

Viola

Cello

Bass

p

f

tr

p

p

14

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

p

p

p

f

f

p

p

tr

tr

Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 E.H.
 Cl.I
 Cl.II
 Bass Cl.
 Bsn.I
 Bsn.II
 Hn.I
 Hn.II
 Hn.III
 Hn.IV
 Tpt.I
 Tpt.II
 Trb.I
 Trb.II
 Tuba
 Timp.
 Snare
 B.D.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 42, measures 1-12. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I-IV, Trumpets I & II, Trombones I & II, Tuba, Timpani, Snare, Bass Drum, Cymbal, Violins I & II, Viola, Cello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The score shows various dynamics including *mf*, *p*, and *ff*, and includes performance markings like trills and slurs.

54

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

5

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 65-74 of the musical score. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Basset Horns I & II, Horns I-IV, Trumpets I & II, Trombones I & II, Tuba, Timpani, Snare, Bass Drum, Cymbal, Violins I & II, Viola, Cello, and Bass. Measures 65-74 show various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings like 'f' and 'tr'.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

tr

84 *cresc.*..... *fff*

Picc. *mf*

Fl.I *mf*

Fl.II *fff*

Ob.I *fff*

Ob.II *fff*

E.H. *fff*

Cl.I *fff*

Cl.II *fff*

Bass Cl. *fff*

Bsn.I *fff*

Bsn.II *fff*

Hn.I *fff*

Hn.II *fff*

Hn.III *fff*

Hn.IV *fff*

Tpt.I *fff*

Tpt.II *fff*

Trb.I *fff*

Trb.II *fff*

Tuba *fff*

Timp. *tr.* *f* *fff*

Snare *fff*

B.D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Cell. *f* *fff*

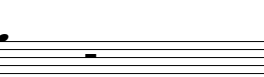
Bass *f* *fff*

94

Picc.



Fl.I



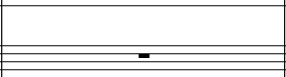
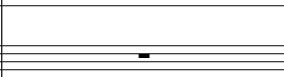
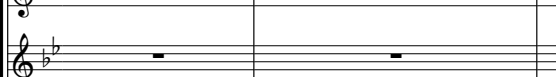
Fl.II



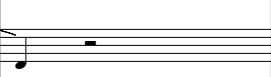
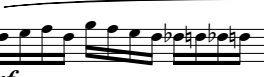
Ob.I



Ob.II



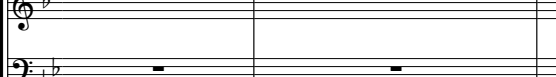
E.H.



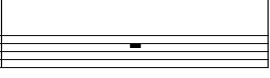
Cl.I



Cl.II



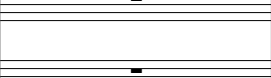
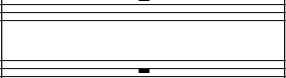
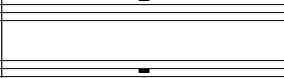
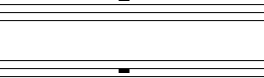
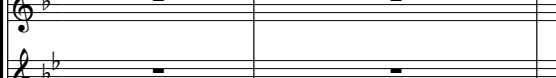
Bass Cl.



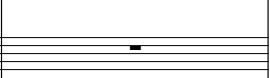
Bsn.I



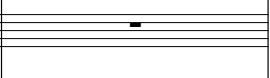
Bsn.II



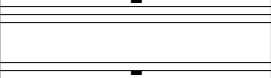
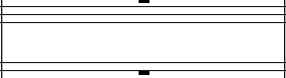
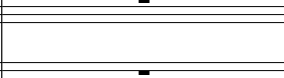
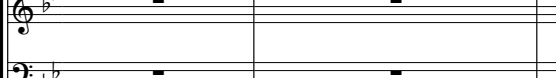
Hn.I



Hn.II



Hn.III



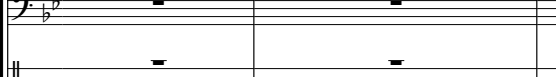
Hn.IV



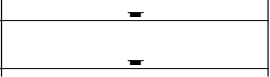
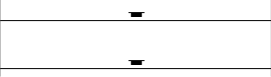
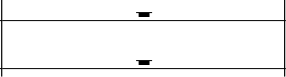
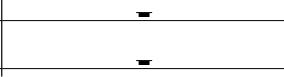
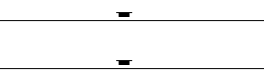
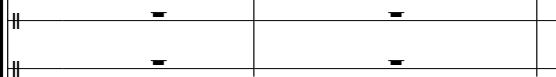
Tpt.I



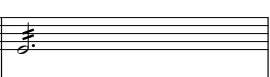
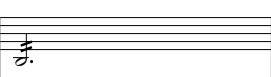
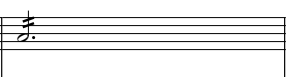
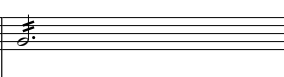
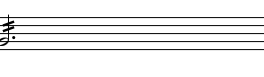
Tpt.II



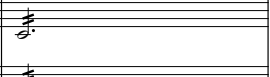
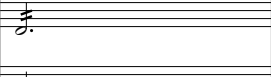
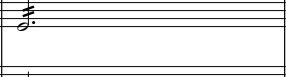
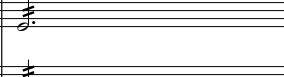
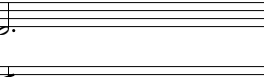
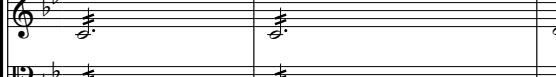
Trb.I



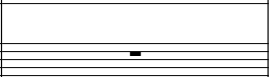
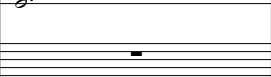
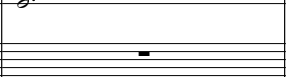
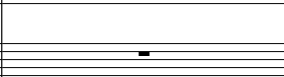
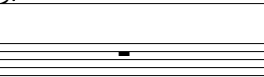
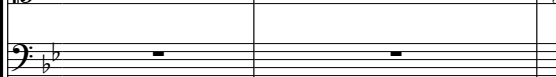
Trb.II



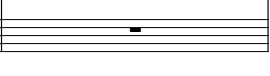
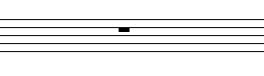
Tuba



Timp.



Snare



B.D.



Cym.



Vln. I



Vln. II



Vla.



Cell.



Bass



101

Picc.



Fl.I



Fl.II



Ob.I



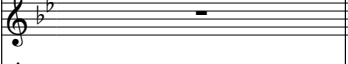
Ob.II



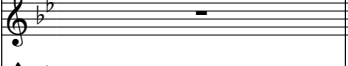
E.H.



Cl.I



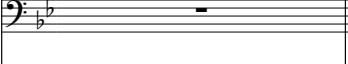
Cl.II



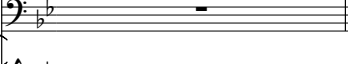
Bass Cl.



Bsn.I



Bsn.II



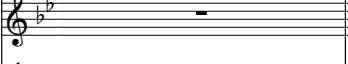
Hn.I



Hn.II



Hn.III



Hn.IV



Tpt.I



Tpt.II



Trb.I



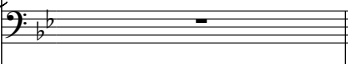
Trb.II



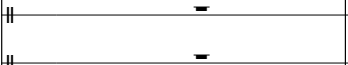
Tuba



Timp.



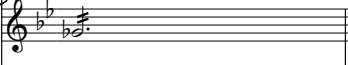
Snare



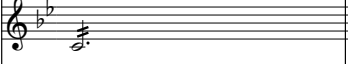
B.D.



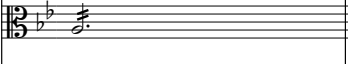
Cym.



Vln. I



Vln. II



Vla.



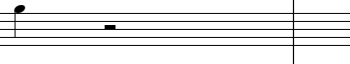
Cell.

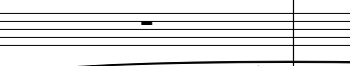


Bass





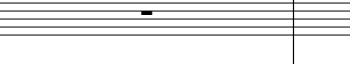


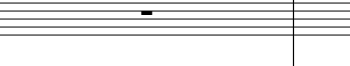


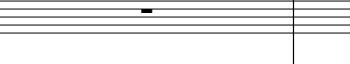




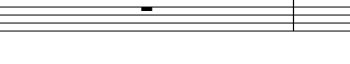






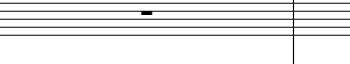




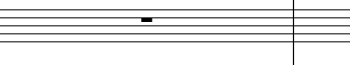






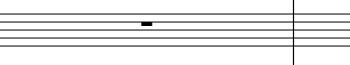




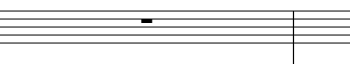


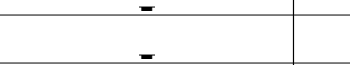




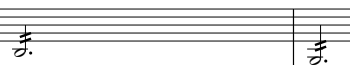


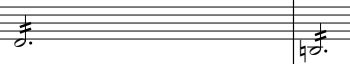


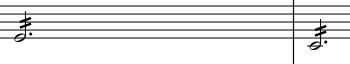


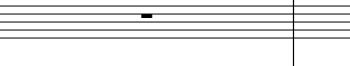








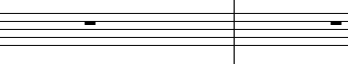


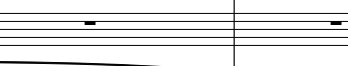




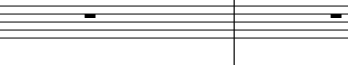


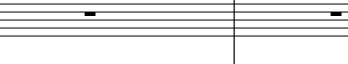


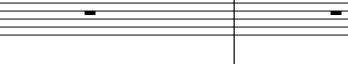








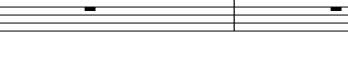


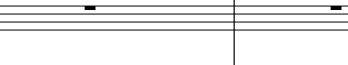


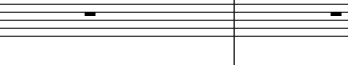


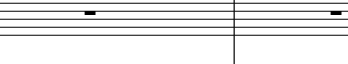


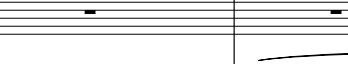


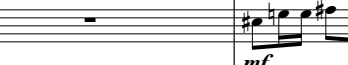


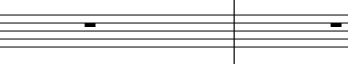


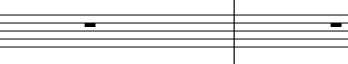


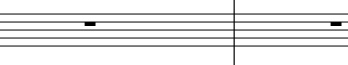


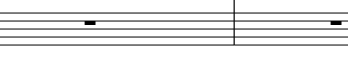








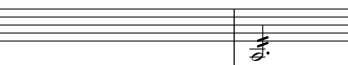


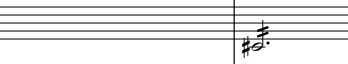


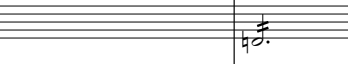


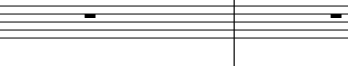


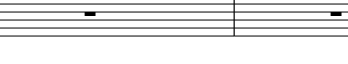




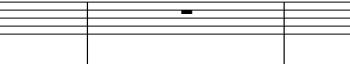












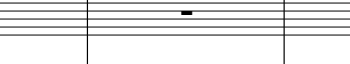


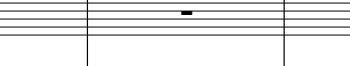












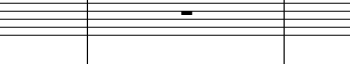


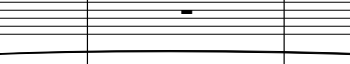










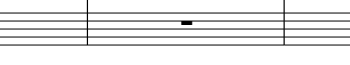








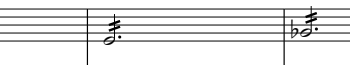


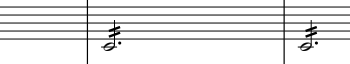


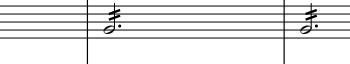










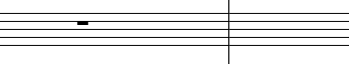


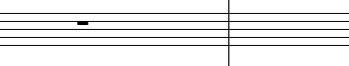




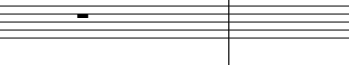


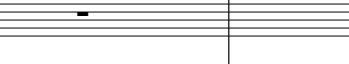


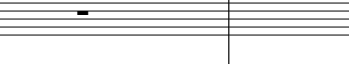








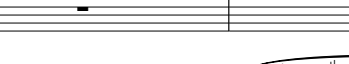


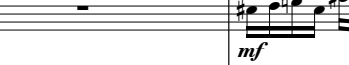


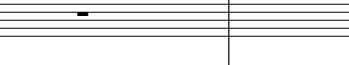


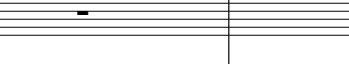






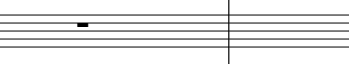


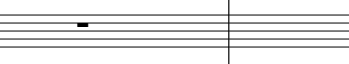


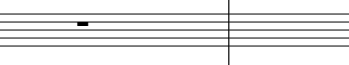


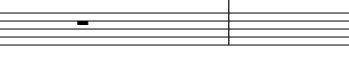








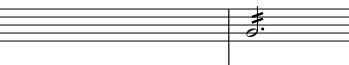


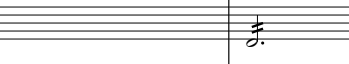


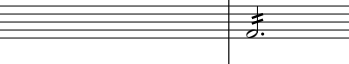


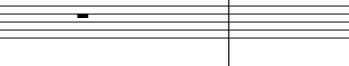


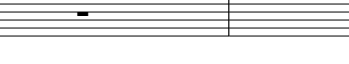






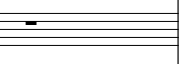


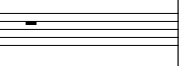




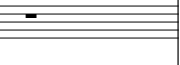


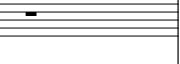


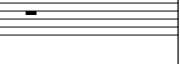








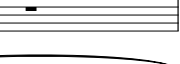




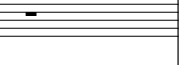


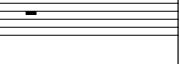


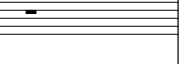


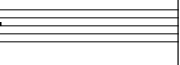


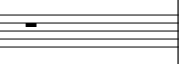


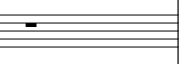


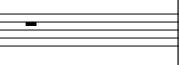


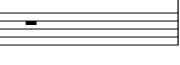








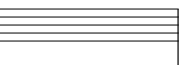


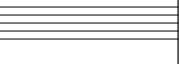


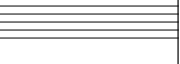


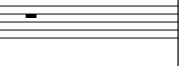


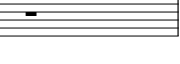














108

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

f

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

160

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

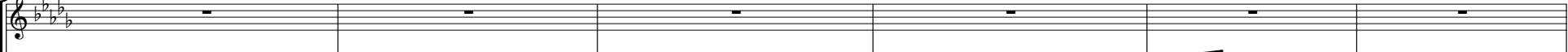
Vln. I

Vln. II

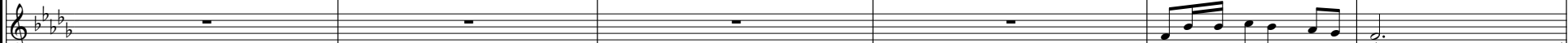
Vla.

Cell.

Bass

Picc. 

Fl.I 

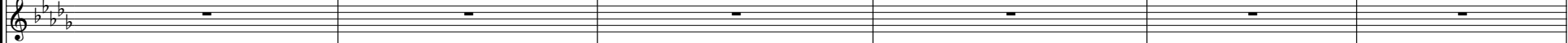
Fl.II 

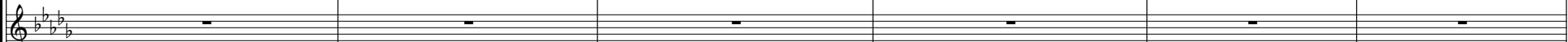
Ob.I 

Ob.II 

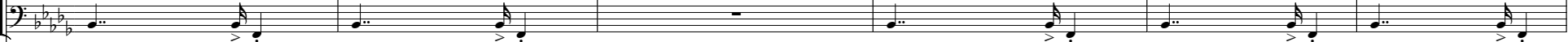
E.H. 

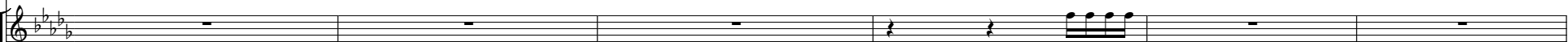
Cl.I 

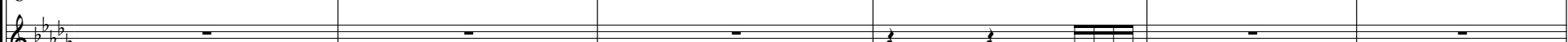
Cl.II 

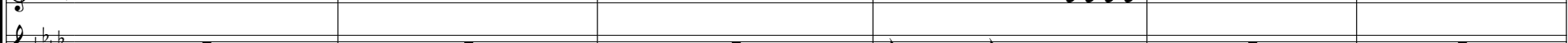
Bass Cl. 

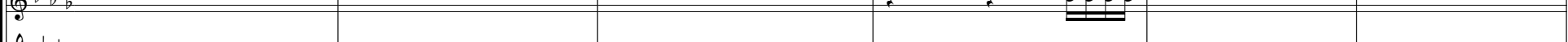
Bsn.I 

Bsn.II 

Hn.I 

Hn.II 

Hn.III 

Hn.IV 

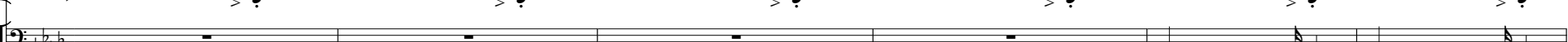
Tpt.I 

Tpt.II 

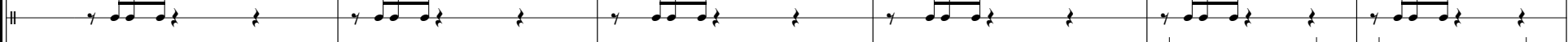
Trb.I 

Trb.II 

Tuba 

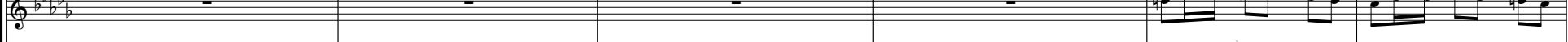
Timp. 

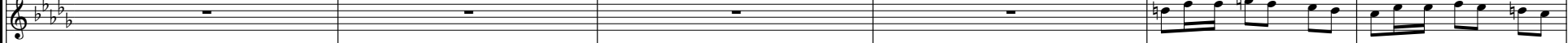
Snare 

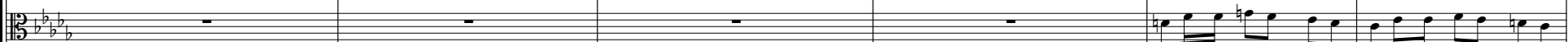
B.D. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

Picc. Fl.I Fl.II Ob.I Ob.II E.H. Cl.I Cl.II Bass Cl. Bsn.I Bsn.II Hn.I Hn.II Hn.III Hn.IV Tpt.I Tpt.II Trb.I Trb.II Tuba Timp. Snare B.D. Cym. Vln. I Vln. II Vla. Cell. Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc. 

 Fl.I 

 Fl.II 

 Ob.I 

 Ob.II 

 E.H. 

 Cl.I 

 Cl.II 

 Bass Cl. 

 Bsn.I 

 Bsn.II 

 Hn.I 

 Hn.II 

 Hn.III 

 Hn.IV 

 Tpt.I 

 Tpt.II 

 Trb.I 

 Trb.II 

 Tuba 

 Timp. 

 Snare 

 B.D. 

 Cym. 

 Vln. I 

 Vln. II 

 Vla. 

 Cell. 

 Bass 

Musical score page 257, featuring various instruments including Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinets (I, II), Bass Clarinet, Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Tuba, Timpani, Snare, Bass Drum, Cymbal, Violins (I, II), Viola, Cello, and Bass. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill).

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

p

p

p

f

p

p

tr

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

tr

mf

ff

ff

tr

mf

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Tuba

Timp.

Snare

B.D.

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

tr

