

Tone Poem No. 1

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), and the tempo is marked as 70 beats per minute (♩ = 70).

The instruments listed on the left side of the page are:

- Piccolo
- Flute
- Flute
- Oboe
- Oboe
- English Horn in F
- Clarinet in Bb
- Clarinet in Bb
- Bassoon
- Bassoon
- Horn in F
- Horn in F
- Trumpet in Bb
- Trumpet in Bb
- Trombone
- Trombone
- Tuba
- Timpani
- Snare Drum
- Violins I
- Violins II
- Violas
- Cellos
- Basses

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The notation is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

13

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in B $\flat$ Cl. in B $\flat$ Bsn. Bsn. Hn. in F Hn. in F Tpt. in B $\flat$ Tpt. in B $\flat$ Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

Musical score for page 27, measures 27-30. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins I & II, Viola, Cello, and Bass. Measures 27-30 show a buildup of woodwinds and strings with various dynamics like *ff*, *mp*, and *pp*. Measure 29 features a timpani roll and snare drum entry. Measure 30 shows a full orchestral texture with many instruments playing.

39

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

p

f

tr

3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), E.H. in F (English Horn in F), Cl. in Bb (Clarinet in Bb), Cl. in Bb (Clarinet in Bb), Bsn. (Bassoon), Bsn. (Bassoon), Hn. in F (Horn in F), Hn. in F (Horn in F), Tpt. in Bb (Trumpet in Bb), Tpt. in Bb (Trumpet in Bb), Trb. (Trombone), Trb. (Trombone), Tuba, Timp. (Timpani), Snare, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 10 in the bottom right corner.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Cl. in B $\flat$
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 69, measures 69-73. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins, Viola, Cello, and Bass. Measures 69-73 show various woodwind and string entries and patterns. Measure 72 features a piano (*p*) dynamic marking for the Clarinet in B-flat.

77

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz.
p

pizz.
p

pizz.
p

p

87

8va

Picc.

pp

Fl.

pp

Fl.

Ob.

pp

Ob.

E.H. in F

pp

Cl. in Bb

p

Cl. in Bb

Bsn.

pp

Bsn.

Hn. in F

pp

Hn. in F

pp

Tpt. in Bb

pp

Tpt. in Bb

Trb.

pp

Trb.

Tuba

pp

Timp.

Snare

Vln. I

p

Vln. II

pizz.

p

Vla.

pizz.

p

Cell.

pizz.

p

Bass

pizz.

p

arco

pp

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

104

♩ = 140

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in B♭
 Cl. in B♭
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in B♭
 Tpt. in B♭
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

p
pp
mp
pp
arco
pp
arco
pp
arco
pp

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in Bb Cl. in Bb Bsn. Bsn. Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

The score is for page 113. It features a woodwind section with Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bassoons, and Horns in F. The brass section includes Trumpets in Bb, Trombones, and Tuba. The percussion section has Timpani and Snare. The string section consists of Violins I and II, Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A *pp* (pianissimo) marking is present under the English Horn staff.

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in B $\flat$ Cl. in B $\flat$ Bsn. Bsn. Hn. in F Hn. in F Tpt. in B $\flat$ Tpt. in B $\flat$ Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

The musical score for measures 123-132 is as follows:

- Measures 123-128:** Picc. and Fl. (both) play a melodic line. Fl. (both) and Ob. (both) play a sustained note. E.H. in F, Cl. in B $\flat$ (both), and Bsn. (both) play a sustained note. Hn. in F (both) play a sustained note. Tpt. in B $\flat$ (both) play a sustained note. Trb. (both) play a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. Snare plays a sustained note. Vln. I and Vln. II play a melodic line. Vla. plays a sustained note. Cell. and Bass play a sustained note.
- Measure 129:** Picc. and Fl. (both) play a melodic line. Fl. (both) and Ob. (both) play a sustained note. E.H. in F, Cl. in B $\flat$ (both), and Bsn. (both) play a sustained note. Hn. in F (both) play a sustained note. Tpt. in B $\flat$ (both) play a sustained note. Trb. (both) play a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. Snare plays a sustained note. Vln. I and Vln. II play a melodic line. Vla. plays a sustained note. Cell. and Bass play a sustained note.
- Measure 130:** Picc. and Fl. (both) play a melodic line. Fl. (both) and Ob. (both) play a sustained note. E.H. in F, Cl. in B $\flat$ (both), and Bsn. (both) play a sustained note. Hn. in F (both) play a sustained note. Tpt. in B $\flat$ (both) play a sustained note. Trb. (both) play a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. Snare plays a sustained note. Vln. I and Vln. II play a melodic line. Vla. plays a sustained note. Cell. and Bass play a sustained note.
- Measure 131:** Picc. and Fl. (both) play a melodic line. Fl. (both) and Ob. (both) play a sustained note. E.H. in F, Cl. in B $\flat$ (both), and Bsn. (both) play a sustained note. Hn. in F (both) play a sustained note. Tpt. in B $\flat$ (both) play a sustained note. Trb. (both) play a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. Snare plays a sustained note. Vln. I and Vln. II play a melodic line. Vla. plays a sustained note. Cell. and Bass play a sustained note.
- Measure 132:** Picc. and Fl. (both) play a melodic line. Fl. (both) and Ob. (both) play a sustained note. E.H. in F, Cl. in B $\flat$ (both), and Bsn. (both) play a sustained note. Hn. in F (both) play a sustained note. Tpt. in B $\flat$ (both) play a sustained note. Trb. (both) play a sustained note. Tuba plays a sustained note. Timp. plays a sustained note. Snare plays a sustained note. Vln. I and Vln. II play a melodic line. Vla. plays a sustained note. Cell. and Bass play a sustained note.

The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo) in the Bassoon part.

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in Bb Cl. in Bb Bsn. Bsn. Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

The musical score for page 133, measures 133-143, is written for a large orchestra. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins I & II, Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (ff), and articulation marks (accents, slurs).

144

Picc. *tr*

Fl. *tr*

Fl.

Ob. *tr*

Ob.

E.H. in F *tr*

Cl. in Bb *tr*

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare *pp* *tr*

Vln. I

Vln. II

Vla.

Cell.

Bass

154

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

163

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in Bb Cl. in Bb Bsn. Bsn. Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

The score is for page 202 of a musical work. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn in F, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in Bb (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Snare, and Cymbals. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by frequent trills (tr) and tremolos (tr) in the woodwinds and strings. The brass section provides a steady rhythmic foundation with dotted half notes. The percussion section features a snare drum pattern. The string section provides a harmonic and rhythmic foundation. The score is divided into measures, with some measures containing multiple measures of music. The instruments are arranged in a standard orchestral layout.

211

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

220

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

arco

230

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

240

Picc.

Fl.

Ob.

E.H. in F

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

arco

pp

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in B♭ Cl. in B♭ Bsn. Bsn. Hn. in F Hn. in F Tpt. in B♭ Tpt. in B♭ Trb. Trb. Tuba Timp. Snare Vln. I Vln. II Vla. Cell. Bass

249 250 251 252

2/4 2/4 2/4 2/4

p *p*

tr *tr* *tr* *tr*

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mp

mp

mp

mp

p

p

tr

tr

pp

pp

pp

pp

pp

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 288-301 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are active, with many playing melodic lines. The strings (Violins I & II, Viola, Cello, Bass) provide harmonic support. The percussion section (Timpani, Snare) is also present. The key signature is D major (two sharps), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The measures are numbered 288 through 301. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument and measure.

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in Bb
 Cl. in Bb
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in Bb
 Tpt. in Bb
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 301, measures 301-308. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins, Viola, Cello, and Bass. The key signature is one sharp (F#). The score features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation marks like trills and slurs. Fingerings (e.g., 5) are indicated for many passages.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Measure 308: Picc. rests; Fl. and Ob. play eighth notes; E.H. in F plays a quarter note; Cl. in B $\flat$ and Bsn. have rests; Hn. in F and Tpt. in B $\flat$ have rests; Trb. and Tuba have rests; Timp. has a trill; Snare has a rest; Vln. I and II have rests; Vla. has a rest; Cell. has a triplet; Bass has a rest.

Measure 309: Picc. rests; Fl. and Ob. play eighth notes; E.H. in F has a rest; Cl. in B $\flat$ and Bsn. have rests; Hn. in F and Tpt. in B $\flat$ have rests; Trb. and Tuba have rests; Timp. has a trill; Snare has a rest; Vln. I and II have rests; Vla. has a rest; Cell. has a triplet; Bass has a rest.

Measure 310: Picc. rests; Fl. and Ob. play eighth notes; E.H. in F has a rest; Cl. in B $\flat$ and Bsn. have rests; Hn. in F and Tpt. in B $\flat$ have rests; Trb. and Tuba have rests; Timp. has a trill; Snare has a rest; Vln. I and II have rests; Vla. has a rest; Cell. has a triplet; Bass has a rest.

Measure 311: Picc. rests; Fl. and Ob. play eighth notes; E.H. in F has a rest; Cl. in B $\flat$ and Bsn. have rests; Hn. in F and Tpt. in B $\flat$ have rests; Trb. and Tuba have rests; Timp. has a trill; Snare has a rest; Vln. I and II have rests; Vla. has a rest; Cell. has a triplet; Bass has a rest.

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Cl. in B $\flat$
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for measures 320-323. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins I & II, Viola, Cello, and Bass. Measures 320-323 show various woodwind and string entries, with a full orchestral tutti starting at measure 324.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for a full orchestra. Measures 328-334 are shown. The key signature is one sharp (F#). The Piccolo part is mostly rests. The Flute and Oboe parts have a melodic line starting in measure 328. The English Horn, Clarinet, and Bassoon parts have a similar melodic line. The Horns, Trumpets, Trombones, and Tuba parts have a rhythmic pattern of eighth notes. The Timpani and Snare parts have a rhythmic pattern of eighth notes. The Violin, Viola, Cello, and Bass parts have a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs.

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

p

348

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc. Fl. Fl. Ob. Ob. E.H. in F Cl. in B $\flat$ Cl. in B $\flat$ Bsn. Bsn.

Hn. in F Hn. in F Tpt. in B $\flat$ Tpt. in B $\flat$ Trb. Trb. Tuba

Timp. Snare

Vln. I Vln. II Vla. Cell. Bass

p pizz. *p* pizz. *p* pizz. *p*

356

8va

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

pp

arco

pp

[illegible]

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]

Picc. *5*
 Fl. *5*
 Fl.
 Ob. *5*
 Ob. *5*
 E.H. in F *5*
 Cl. in B $\flat$ *5*
 Cl. in B $\flat$ *5*
 Bsn. *5*
 Bsn. *5*
 Hn. in F *5*
 Hn. in F *5*
 Tpt. in B $\flat$ *5*
 Tpt. in B $\flat$ *5*
 Trb. *5*
 Trb.
 Tuba
 Timp. *ff*
 Snare
 Vln. I *5*
 Vln. II *5*
 Vla. *5*
 Cell. *5*
 Bass

Musical score for measures 389-393. The score is written for a large orchestra. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and the brass section (Trombones, Trombones, and Tuba) play a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Cello, and Bass) plays a similar rhythmic pattern. The percussion section (Timpani and Snare) plays a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is used for the woodwinds, brass, and strings. The fingering number 5 is indicated for many of the notes.

394

♩ = 140

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Trb.

Tuba

ff

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

399 $\text{♩} = 70$

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.

Fl.

Ob.

Ob.

E.H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Trb.

Tuba

Timp.

Snare

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in Bb
 Cl. in Bb
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in Bb
 Tpt. in Bb
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 412, measures 412-418. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins I and II, Viola, Cello, and Bass. The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Timpani part has a trill (*tr*) and a dynamic marking of *p* (piano) starting at measure 417.

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in Bb
 Cl. in Bb
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in Bb
 Tpt. in Bb
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 419, measures 419-425. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score shows various instruments playing, with many measures marked *ff* (fortissimo). The woodwinds and strings play sustained notes, while the percussion (Timp., Snare) plays rhythmic patterns. The brass section (Horns, Trumpets, Trombones, Tuba) plays sustained notes, with some measures marked *ff*. The strings (Violins, Viola, Cello, Bass) play sustained notes, with some measures marked *ff*. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) play sustained notes, with some measures marked *ff*. The percussion (Timp., Snare) plays rhythmic patterns, with some measures marked *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) plays sustained notes, with some measures marked *ff*. The strings (Violins, Viola, Cello, Bass) play sustained notes, with some measures marked *ff*.

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 E.H. in F
 Cl. in B $\flat$
 Cl. in B $\flat$
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Tpt. in B $\flat$
 Tpt. in B $\flat$
 Trb.
 Trb.
 Tuba
 Timp.
 Snare
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass