

Day out at the Fair

To Hambel

Argie Labib

30/03/2017

$\text{♩} = 90$

Piccolo

Piano

4

Picc.

Pn.

7

Picc.

Pn.

8va

10

Picc.

Pn.

tr

13

Picc.

Pn.

17

Picc.

Pn.

21

Picc.

Pn.

25

Picc.

Pn.

28

Picc.

Pn.

31 *tr*

Picc.

Pn.

6

34 *8va*

Picc.

Pn.

37 *tr* *mf*

Picc.

Pn.

40 *tr*

Picc.

Pn.

45 *p* *p*

Picc.

Pn.

48 *8va*

Picc.

Pn.

51

Picc.

Pn.

cresc.

cresc.

54

Picc.

Pn.

mf

tr

mf

57

Picc.

Pn.

mf

mf

60

Picc.

Pn.

65

Picc.

Pn.

f

f

69

Picc.

Pn.

pp

74

Picc.

Pn.

pp

mf

80

Picc.

Pn.

mf

8va

83

Picc.

Pn.

p

p

87

Picc.

Pn.

f

93

Picc.

Pn.

f

97

Picc.

Pn.

100

Picc.

Pn.

tr

104

Picc.

Pn.

The musical score for measures 104-107 is written for Piccolo (Picc.) and Piano (Pn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part is written on a single staff with a treble clef. It begins with a series of eighth-note triplets, followed by a trill on a dotted quarter note, and then more eighth-note triplets. The Piano part is written on two staves (treble and bass clefs). The right hand plays a series of eighth-note chords, followed by a trill on a dotted quarter note, and then more eighth-note chords. The left hand plays a series of eighth-note chords, followed by a trill on a dotted quarter note, and then more eighth-note chords. The score ends with a double bar line and a repeat sign.

108

Picc. *mp*

Pn. *mp*

109

110

111

112

113

Picc.

Pn.

118

Picc.

Pn.

[illegible]

128

Picc.

Pn.

133

Picc.

Pn.

139

Picc.

Pn.

144

Picc.

Pn.

148

Picc.

Pn.

151

Picc.

Pn.

6

154

Picc.

Pn.

8va

157

Picc.

Pn.

tr

160

Picc.

Pn.

tr

mp

164

Picc.

Pn.

tr

3

168

Picc. *tr*

Pn. *tr*

172

Picc. *mp*

Pn. *tr* *mp*

175

Picc.

Pn.

178

Picc. *tr*

Pn. 6

181

Picc.

Pn. 8va

184 *tr*

Picc.

Pn.

187 *tr* *f* *f* *tr*

Picc.

Pn.

192

Picc.

Pn.

195 *8va*

Picc.

Pn.

198

Picc.

Pn.

201

Picc.

Pn.

Measures 201-203. The Piccolo part begins with a melodic line, followed by a series of triplets and a trill. The Piano accompaniment features chords and a trill in the right hand.

204

Picc.

Pn.

Measures 204-207. The Piccolo part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords and a forte dynamic.

208

Picc.

Pn.

Measures 208-210. The Piccolo part has a rhythmic pattern of eighth notes. The Piano accompaniment features chords and a piano dynamic.

211

Picc.

Pn.

Measures 211-214. The Piccolo part has a melodic line. The Piano accompaniment features chords and a piano dynamic.

214

Picc. *cresc.*

Pn. *cresc.*

Measures 214-215. The Piccolo part consists of a single melodic line with a crescendo. The Piano part features a complex texture with triplets in both hands and a crescendo.

216

Picc. *f*

Pn. *f*

Measures 216-218. The Piccolo part has a fast, rhythmic melody with triplets and a trill at the end. The Piano part has a steady accompaniment with triplets in the right hand and chords in the left hand.

220

Picc. *ff*

Pn. *ff*

Measures 220-221. The Piccolo part has a short, sharp melodic phrase. The Piano part has a short, sharp accompaniment with chords and triplets.