

Confliction

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Piano

$\text{♩} = 100$

mf *pp* *mf*

Pn.

pp *mf* *pp*

Pn.

mf *pp* *f*

Pn.

pp *f*

Pn.

pp *mf*

18

Pn.

f *pp* *ff*

23

Pn.

p

28

Pn.

p

33

Pn.

p *f*

38

Pn.

p *mf*

41

Pn.

45

Pn.

48

Pn.

54

Pn.

59

Pn.

65

Pn.

69

Pn.

f

p

mf

f

p

8vb-----

73

Pn.

p

78

Pn.

mf

82

Pn.

86

Pn.

f

90

Pn.

94

Pn.

ff

3

98

Pn.

102

Pn.

105

Pn.

108

Pn.

111

Pn.

114

Pn.

118

Pn.

mf *pp* *mf*

121

Pn.

pp *mf*

124

Pn.

pp *f* *pp*

127

Pn.

f *pp* *f*

130

Pn.

f

135

Pn.

pp *ff*

The musical score consists of six systems, each with a grand staff (treble and bass clef) labeled 'Pn.'. The key signature has two flats (B-flat major). Measure numbers 118, 121, 124, 127, 130, and 135 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulation marks such as slurs, accents (>), and staccato marks (stacc.) are used throughout. The notation includes chords, single notes, and complex melodic lines in both staves.

139

Pn.

p

144

Pn.

p

149

Pn.

f

p

153

Pn.

mf

157

Pn.

160

Pn.

164

Pn.

170

Pn.

175

Pn.

179

Pn.

183

Pn.

185

Pn.

190

Pn.

195

Pn.

199

Pn.

204

Pn.

208

Pn.

212

Pn.

ff

214

Pn.

217

Pn.

220

Pn.

225

Pn.

p

230

Pn.

Detailed description of the musical score: The score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has two flats (B-flat major). Measure numbers 212, 214, 217, 220, 225, and 230 are placed at the beginning of their respective systems. The first system (212) starts with a fortissimo (*ff*) dynamic and features rapid sixteenth-note runs in both hands, with some notes beamed in groups of six. The second system (214) continues with similar rapid passages. The third system (217) also features complex sixteenth-note figures. The fourth system (220) shows a transition with more varied note values and some rests. The fifth system (225) begins with a piano (*p*) dynamic and features more melodic, flowing lines. The sixth system (230) continues the piano texture with sustained notes and moving lines in both hands.

Pn.

236

pp

Pn.

239

Pn.

242

Pn.

246

Pn.

249

Pn.

253

256

Pn.

p

260

Pn.

p

266

Pn.

f

pp